A Journey of the Volkswagen



Volkswagen

Volkswagen Group

Automobile manufacturing enterprise

Head Quarter : Germany

: 1937 by Deutsche Arbetsfront Established (German Labour Front)

Commercial vehicle

Audi, Skoda, Bentley, Porsche, Lamborghini and Volk

swagen

Passenger vehicle Scania, MAN, Neoplan and Volkswagen

IDEA

Creating a "People's Car" - Affordable & Practical enough for almost everyone

Logo Journey

















1939 Before 1939

1960







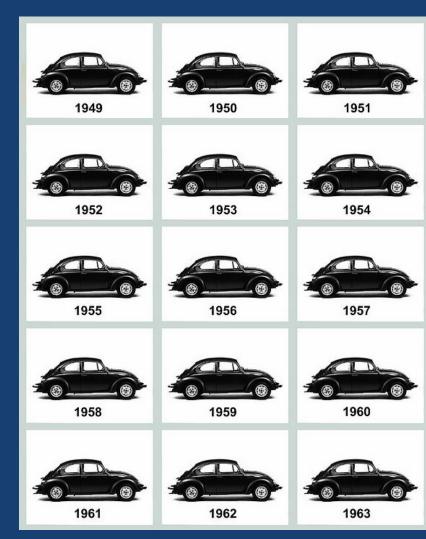


>2000

Volkswagen Company Logo is constantly evolved However, the subtle evolvement keeps the signature shape of the "VW" and a circle appears in every updated Volkswagen logo The logos were flat until its latest version The "VW" shape had ever designed as both negative and positive spaces

The latest version looks more futistic and dynamic with blue-silver colors and also by adding some highlight and shadow effect

Although the logo was evolved and simplified, audience can still recognized the brand as repetition of signature shape becomes even more familiar stimuli



Volkswagen Theory of **Evolution** Can you spot the Volkswagen with the fin?

Can you spot the volkswagen with synchromesh first gear?

There are no revolutionary design -

Evolutionary changes are made deep down inside the car "Never change the VW for the sake of

change, only to make it better"

Ahead of Time & Never Out of Style

Volkswagen Company Shifting **Paradigm**

Before 1937

Car is luxury item

Only the rich can afford

ple's car for all German people

Hitler produce idea to create peo-

1937 Volkswagen introduced the afford-

Sold for only 990 Reich Marks

People was considering owning a car

able-small-car beetle series

1940s-1950s

The VW beetle celebrated greatest triumphs on the domestic market

an essential part of daily life

Transition of car from a luxury item to

military vehicle 1955

During World War II, it produced

Establishment of VW Company in **America**

Many Americans were avoiding the

brands because of its Nazi's historical

background (hatred towards Hitler's regime), not-so-common round and

small design (considered not to benin eficial), and the unusual rear engine 1955 VW introduced VW minibus Combi series which were more spacious

Can be used for various puposes: transporting goods, fire and police

department vehicle, a postal deliv-

ery van, and later also as a camp-

1968

The Company gained fame from the

Disney movie "Love Bug" of Herbie,

VW Beetle car that has its own mind

er-van It successfully attracted the Ameri-

🙏 can business users

VW, especially beetle series, increased its loyal admirer, especially the young generation

owner in the movie was a girl

However the movie gave VW Beetle an impression of feminine car as the

Users' Perceptions of the Product The SOI (Selection, Organization, and Interpretation) Scenario Analysis

As more people owning cars, it

1975

raised the demand of more "fancy"-look car design to support their lifestyle VW introduced the rabbit series or

golf series as its sport car

as people's car, but style-car as well 1980s to early 2000s

With its boom, user saw VW not only

VW Company started partnership with other automobile manufacture

companies to fulfill various demand of vehicles: Porsche, Lamborghini - Luxury car

Scania, MAN - Commercial vehicle 2003

Stopped producing Type 1 Beetle It was then put in the Volkswagen

Museum in Wolfsburg

2011 Introduction of the Volkswagen New

Beetle car to answer the longing of the more futuristic version of the

legendary Beetle series 2015 VW Company stumbled to emission

violation during regulatory testing Many users lost their trust towards the

brand 2016

In order to gain back the users' trust,

especially young users, VW release

2016 Beetle series

It provided exciting user experience of fashionable high-end sound systems and smartphone integration technologies

Its design showed more masculinity

feminine Beetle series to attract

to change the previous impression of

more young male user with turbo power train and sportier appearance It also introduced all-new luxury sedan, The Phideon, in China

The Phideon aimed to attract the

Chinese car buyers

Stimulus LATEST VOLKSWAGEN BEETLE SERIES:

Beetle Rounded Shape - Beetle price - Electric Car Technology The user is a wealthy-enough person looking for a vehicle for him and his partner. Simplicity

is his taste. He likes to travel with his partner and he doesn't want it to create huge amount

ORGANIZATION

of pollution. He expects to have a vehicle with some requirements. The vehicle must be:

- Has a unique timeless design - Compact enough to mobile - Has eco-friendly technology

- **SELECTION**
- To buy a unique, practical, and The constant rounded shape durable car act as the user modesign creates proximity and tivation in the selection process similarity, thus can be and

SOI Process

and repetition of the rounded parts of the design becomes the differential threshold and create product familiarity and

Highprice acts as intensity highlighting the product from the competitors

High tehnology of electric car follows the conservative design acts as the motion of product

design The insignificant evolvement

novelty

Rounded shape creates contrast from the common car The design insignificant evolve-

ment, but with technology im-

provement (from fossil-fueled engine to hybrid) creates perceptual constancy

grouped easily by the user

The high price creates perceptual context relating the expensive price with high quality of the product

The self concept interprets and jumps to the conclusion that the expensive price is worth

INTERPRETATION

design fulfill the user desire and

expectation of the unique and

The rounded and compact

practical car

the hybrid technology and durability of the product

Based on the SOI Process of Volkswagen Beetle Series, the car perceived positively as a car with unique rounded-timeless-design, with high technological performance of hybrid car, high durability, and acceptable price. The perception meets the user expectation and will be most likely leads the user, as the car customer, in choosing the VW Beetle than other car.

PERCEPTION

